

For more information about firing the these glazes - go to our website

... [georgies.com/coyote.glazes](http://georgies.com/coyote.glazes) ...

## TEXAS TWO-STEP

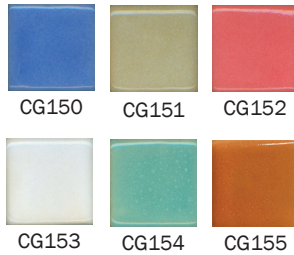
Coyote's cone 10 "Oil Spot" glazes have provided some of the most striking and unique finishes in ceramics. Now, these Texas Two-Step glazes provide the same sought-after effect at cone 6, in a breathtaking variety of color combinations. These glazes work as a two part system, with the top coat pulling away to reveal brilliant spots of the glaze beneath.

You can see the Two-Step series below, with five of the overcoat/undercoat combinations shown. To use the Texas Two Step glazes, simply apply a Step One Undercoat to bisque ware (two or three coats brushing or one coat dipped) and wait for it to dry completely. Then, cover all or part of the first color with your choice of Step Two Overcoat. When the piece is fired to cone 6 in an electric kiln, the glazes will interact, creating a phenomenal oil spot effect.

Varying the thickness of the glazes during application will have a dramatic effect on the finished piece, as the thicker the glazes get, the larger the spots they create will be. We found that the optimum thickness should be two coats of the Step One Undercoat and three coats of the Step Two Overcoat, but you may prefer thicker or thinner applications for different effects. Try experimenting!

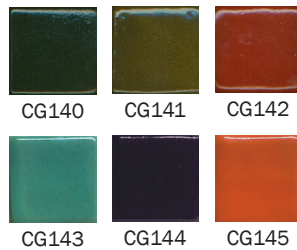
### OVERCOATS

	Pint
CG150 ....Blue Moon .....	\$19.00
CG151 ....Birch.....	\$17.80
CG152 ....Texas Rose .....	\$25.60
CG153 ....Marshmallow.....	\$17.60
CG154 ....Sea Mist.....	\$18.60
CG155 ....Clementine .....	\$23.40

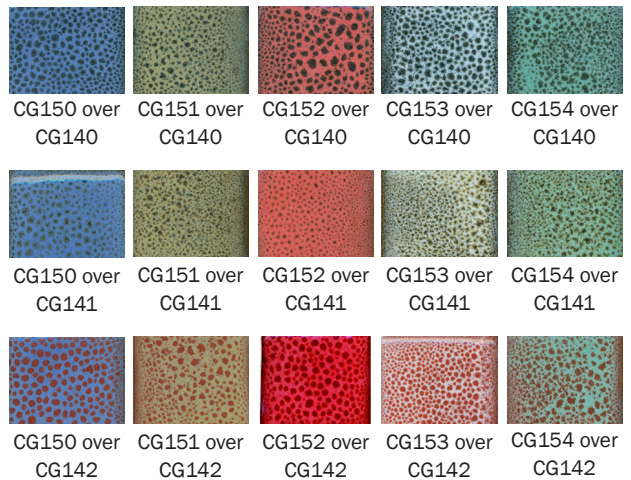


### UNDERCOATS

	Pint
CG140 .... Licorice.....	\$18.10
CG141 .... Coffee Bean .....	\$17.00
CG142 .... Brick Red.....	\$31.00
CG143 .... Fern .....	\$19.60
CG144 .... Mulberry.....	\$21.60
CG145 .... Persimmon.....	\$24.90



### LAYERING SAMPLES



### THICKNESS TESTS

Marshmallow (CG153) brushed over (CG140) Licorice.



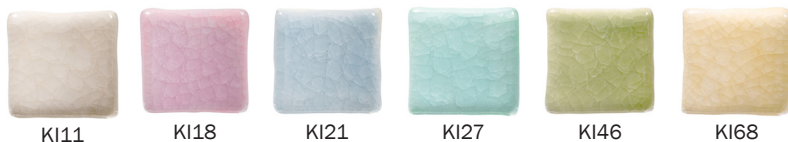
Do you see how spots become noticeably larger and less regular after each new coat of glaze?



Marshmallow (CG153) dipped over Brick Red (CG142).

## AMACO KILN ICE GLAZES

These glazes are modeled after traditional Guan or Snowflake glazes. They feature a delicate network of fine hairline cracks (known as "crazing"). While they are translucent, they become slightly opaque where the cracks form, creating a beautiful, multi-layered visual texture. Differences in glaze application and firing technique may affect your results. These glazes are technically food safe, but due to the crazed surface, do not use on areas that come in contact with food, (ie, rims of mugs, inside mugs, bowls, or plates). Applying Kiln Ice glazes thicker than traditional AMACO glazes is critical to achieving nice crackle patterns. Multiple brushed layers is better than one thick layer. Sold in Pints only.



KI11 .....	Snowdrift.....	\$22.00
KI18 .....	Arctic Blush.....	\$22.00
KI21 .....	Winter Glass .....	\$22.00
KI27.....	Glacial Lake .....	\$22.00
KI46 .....	Frozen Fern.....	\$22.00
KI68 .....	Honey Crystal.....	\$22.00